The Sheaf

1948

JUNE MAY APRIL MARCH FEBRUARY

SEPTEMBER

OCTOBER NOVEMBER DECEMBER JANUARY

AND MIMI...
NOW IS THE HOUR...
HOW SOON...
THE STARS WILL REMEMBER...
GOLDEN EAR-RINGS...

NEAR YOU

FOUR-LEAF CLOVER

SERENADE OF THE BELLS

DANCE BALLERINA DANCE

FOR SENTIMENTAL REASONS

ADELE BATEMAN

The Sheaf

MOUNT SAINT JOSEPH ACADEMY
CHESTNUT HILL,
PHILADELPHIA, PENNSYLVANIA
MAY 1948

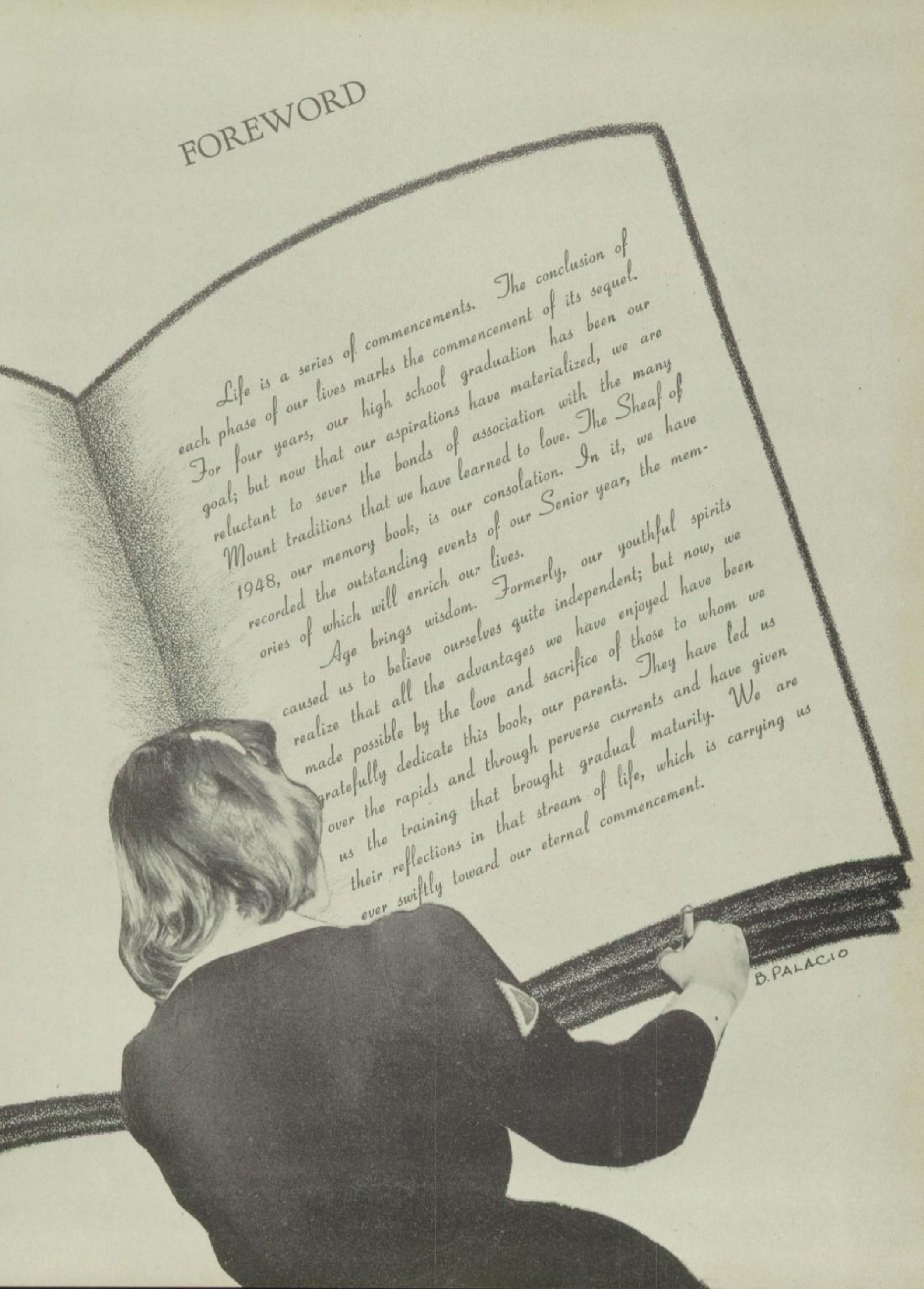
THE SHEAF STAFF

From Upper Left—Editor, Helen Branagan; Associate Editors: Blanche Palacio, Mary E. Carroll, Ann McCloskey, Jean Carley; Art, Joan Ward; Patrons, Mary C. Carroll; Business Manager, Joan Hoffman; Patrons, Mary Merz.

FOREWORD

Life is a series of commencements. The conclusion of each phase of our lives marks the commencement of its sequel. For four years, our high school graduation has been our goal; but now that our aspirations have materialized, we are reluctant to sever the bonds of association with the many Mount traditions that we have learned to love. The Sheaf of 1948, our memory book, is our consolation. In it, we have recorded the outstanding events of our Senior year, the memories of which will enrich our lives.

Age brings wisdom. Formerly, our youthful spirits caused us to believe ourselves quite independent; but now, we realize that all the advantages we have enjoyed have been made possible by the love and sacrifice of those to whom we gratefully dedicate this book, our parents. They have led us over the rapids and through perverse currents and have given us the training that brought gradual maturity. We are their reflections in that stream of life, which is carrying us ever swiftly toward our eternal commencement.



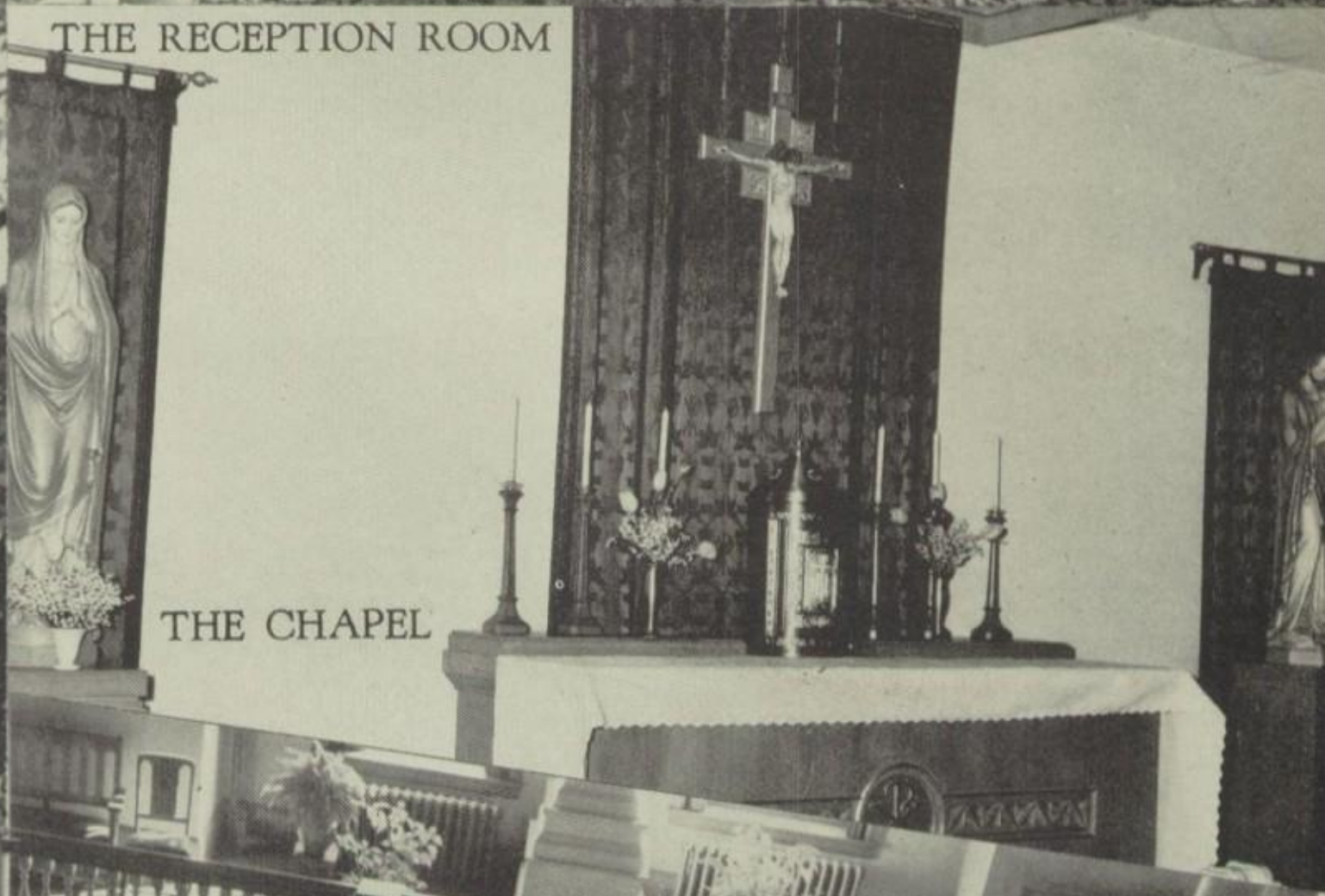
Our School and

We are justly proud
of our famous campus.
Its impressive buildings,
artistic landscaping, and
tempting nooks and re-
treats make it the delight
of both professional and
amateur photographers.
More important, it has
been for us the setting of
many wholesome activities,
the recollections of which
are an integral part of
our memory-pattern.

THE ARCADE

Campus

THE RECEPTION ROOM



THE CHAPEL

THE ROTUNDA

MAIN DRIVE

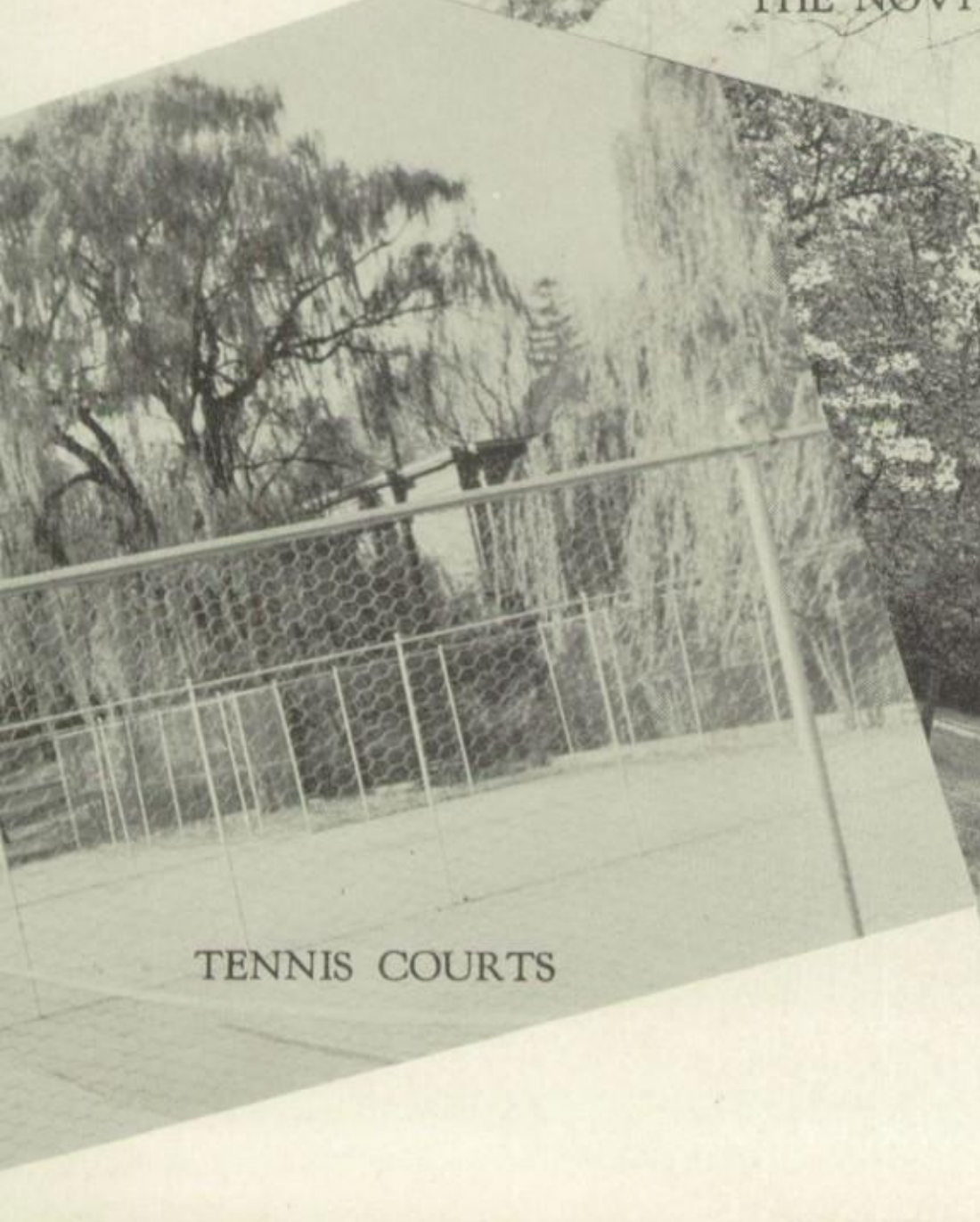
THE ACADEMY

THE WI[illegible]HICKO[illegible]

To appreciate fully our story, you should know us, the storytellers. Here we are ---complete with thumbnail sketches --- the Senior Class of 1948.

THE PIETA

THE NOVITIATE



TENNIS COURTS

SPRINGTIME

BEATRICE ABIGAIL AGOSTINI

Bea

Panama's gift to M. S. J. . . . explosive . . . raven locks . . . "What next?" . . . always a friend . . . fun loving . . . dependable.

MARY ADELE BATEMAN

Dellie

What a smile! . . . les billets-doux from Baltimore . . . from a long, long line of Mount girls . . . famous dormouse . . . clever with a paint brush . . . an avid cheerleader . . . Delli-doll.

BARBARA ANN BRITT

Babs

"I do *not* use peroxide!" . . . the Bakery and Beach Haven . . . soft spoken . . . constant optimist . . . frank . . . "No kidding!" . . . The male always comes through.

HELEN CECILIA BRANAGAN

Helen

Sporty little miss with an Oxford accent . . . "savoir faire" . . . yen for Va. men . . . essence of loquacity . . . President of Acadram . . . "Our Joe says" . . . better late than never.

Dolores

Passion for purple . . . "White Shoulders" . . . bewildered look . . . glamorous lashes . . . German Beauty . . . "To Each His Own" . . . Semper Fidelis.

DOLORES VERONICA BUCHSE

Connie

Baby-blue eyes . . . "Prisoner of Love" . . . intimate with the in-laws . . . favorite with the Palm Sunday judges . . . Erlen football rooter . . . gets an uplift from upsweeps.

CONSTANCE AUDREY BUCHSE

Fuzzy

Dorothy Dix of the class . . . argumentative . . . "I mean" . . .violinist . . . cute . . . light on her feet . . . "The 23 trolley was blocked" . . . M.S.J.'s competition for the Met.

ROSEMARIE AGNES CALLAGHAN

Jean

Petite and pensive . . . baby of the class . . . helpful little miss . . . Ardmore bound . . . poetic inclinations . . . all gears . . . "Oh, that class."

JEAN LOLEAN CARLEY

MARY CONSTANCE CARROLL

Mary C.

Vogue fashion-plate . . . "buddy" . . . classic clown . . . Penn rooter . . . "Don't tell my sister Pat!" . . . "Hide the scissors, here's Mary" . . . versatile hair-do's.

MARY ELLEN CARROLL

Mary Ellen

The Midgets' Idol . . . O. C. booster . . . "Oh, he's just a buddy" . . . our athlete . . . that devilish look . . . Lafayette . . .vaguely sophisticated . . . trapping! . . . M. E. C.

Nancy

"Curly" . . . Irish and superstitious . . . arrives on the dot, a half hour later . . . serious scatterbrain . . . "I'm glad I did it" . . . enviable complexion . . . machine-gun chatter.

NANCY ELEANOR COLEMAN

DOLORES HELEN CECIL

Cec

"Sizzle" . . . super-sensitive . . . friend in a million . . . varied date book . . . "I prefer" . . . neat . . . Varsity . . . "Daddy, see me."

ANNE MARIE COONEY

Babs

Carrot-top . . . dancing damsel . . . cowgirl version of "There's a New Moon Over My Shoulder" . . . comedienne . . . green eyes and freckles . . . everybody's pal.

MARINA LUISA COMAS

Marina

La diligente senorita . . . our sacristan . . . platform shoes . . . "I don't know a thing" . . . proficient musician . . . sweetness personified . . . "In Puerto Rico, we . . . "

MAUREEN ANN CROWE

Maureen

The Voice . . . G. B. or not G. B. . . . Mary, Queen of Scots . . . Wahoo-wa . . . vivacious . . . Cape May . . . whimsical, but wise, . . . her crowning glory.

GLORIA CHRISTINE DeGENNARO

Glo

"Bunny" . . . bobby-soxer . . . who is Mr. X? . . . cow-eyes . . . Skates to the tune of "Jersey Bounce" . . . "Wait 'til I tell you!" . . . maritime pursuits.

EUGENIA ANGELA DZIWURA

Jeanie

Pumpkin Pie Queen . . . "I'm scared! . . . naive . . . subtle sense of humor . . . "But, why?" . . . never lacks a date . . . good cook.

MARGUERITE MARY FARLEY

Marge

Unconscious humor . . . thoughtful . . . studious . . . ever blooming roses in her cheeks . . . flashing blue eyes . . . mathematician . . . "I know it, but I just can't say it."

Mary

Blondie . . . "all righty" . . . black glasses and Russian sable . . . she prefers a Mercury . . . Aldrich family's latest addition . . . the new look . . . cooking lessons.

MARY JOSEPHINE FENERTY

THERESA VICTORIA FELIX

Tessie

Fortissimo on the 88 . . . giggles . . . mickey-bows . . . faithful fan of the Lighthouse soccer team . . . "My baby sister" . . . "Oh, kid, what'll I do?" . . . Teesee.

Joan

The Drawl . . . horses, horses . . . attempts at sophistication . . . parties at Gallaghers . . . helpless at times . . . swings a mean golf club.

JOAN ELIZABETH GALLAGHER

HELENE MARY FOLZ

Lee

Smiling eyes . . . Wildwood . . . South America, take her away . . . argumentative . . . Mayfair Madcap . . . "Cookie" . . . Cheshire grin.

Pat

Ten o'clock scholar . . . the bluff . . . hockey star . . . "He's nice, but" . . . free taxi service . . . lithe . . . walking convent directory.

MARY PATRICIA GALLAGHER

MURIEL MARY GARDNER

Muriel

"State of Brooklyn" . . . tap-dancer . . . big blue eyes . . . tweezers . . . "Read that book!" . . . ambitious . . . "Had a perfectly marvelous time."

Del

Exhibitionist fron Venezuela . . . determined as "el burrito" . . . Park Avenue swagger . . . "I wish my hair would grow." . . . sports fan . . . budding artist . . . "Frenesi".

DELIA MARIE HEUER

Nancy

Fetching Irish grin . . . sincere . . . animals' friend . . . determined spinster . . . oh, those eyes . . . China-bound . . . "Say, did I tell you?"

ANNA PATRICIA HOBAN

JAYNE JOSEPHINE HUGHES

Jayne

"Jayne with a 'y' please!" . . . John . . . our little white rabbit . . . Darling in Denims . . . Money Island . . . ring giver . . . that streak . . . "You're so right!"

JOAN MARGARET HOFFMAN

Joan

"Termite" . . . lovable . . . the outstretched hand . . . "Mea culpa" . . . expressive eyes . . . H.H.H. . . . wacky over . . . slight, but dynamic . . . versatile.

SHIRLEY MARY JOHNSON

Shirley

Shining black tresses . . . "It called me!" . . . her interest in Oak Lane . . . long skirts . . . "wheels" . . . "I'm smiling with tears in my eyes" . . . daily diet of dodges.

PAULINE MARIE JARVIS

Pauline

Haverford ho! . . . quiet . . . Oh, that train ride . . . good looking men . . . Cape May Point . . . "Is there anything I can do?"

Kathy

Easton's Advertising Agency . . . low voice . . . attractive smile . . . choice of dates . . . a "let's not hurry" attitude . . . Oxford English, at times . . . "my braces."

KATHRYN JULIA KENNEDY

ANN MARTINA McCLOSKEY

Nancy

Sweet and slender . . . Jerry . . . the green ring . . . designer at heart . . . strawberry blonde . . . up on current events . . . Susie Stenog.

Eileen

"Dimples" . . . "My Mommie says" . . . dating authority . . . furs and black nylons . . . lost without a car . . . "I'm in a rut!" . . . Communists are out!

EILEEN BERNICE McDEVITT

Zanna

Frank Sinatra's pen pal . . . slow but sure . . . dimpled, wax-doll mien . . . "Why worry?" . . . twelve aspirins a day keep those ailments away . . . Pied Piper ambitions.

ROZANNE MARIE McGRATH

Blanche

Our best bet for class president . . . congenial . . . "I'll try" . . . popular parents . . . efficient . . . that laugh! . . . artistic . . . the eyes have it!

BLANCHE MARIA PALACIO

MARY CECELIA MERZ

Mary

The Pose . . . danceuse . . . "Explain the joke, please" . . . Mademoiselle la presidente . . . Pepsodent ad . . . flat-foot floogie . . . cheerleader.

MARY JEAN ROBERTSON

Mary Jean

Cloud-capped . . . her famous brother Glen . . . "I'm proud of New Jersey" . . . always ready with a joke . . . "Needles" . . . crazy about LaSalle . . . "You don't say."

ROSEMARY ANNE REILLY

Rosemary

Infectious grin . . . "Just a friend" . . . put the punch in the Tea Dance . . . unhurried gait . . . family (?) parties . . . mor-Titian . . . the Business Head.

Madge

Cute . . . Lighthouse soccer fan . . . black Plymouth . . . "You Do" . . . popular . . . those new blonde locks . . . "Does my hair look all right?"

MADELEINE ELIZABETH ROONEY

Anne

Crazy over horses . . . High heels raise her morale . . . self-styled mechanic . . . "Oh my golly!" . . . quick tempered . . . party gal . . . rhumba enthusiast.

ANNE MARY RYAN

Joan

Our go-between . . . even-tempered . . . good looking . . . "The next one who speaks" . . . Student Council President . . . "It's a matter of principle!" . . . childlike faith in human nature.

JOAN MARY SCHMITT

Mary

The Mount's June Allyson . . . pearly teeth . . . Wednesday night phone calls . . . Prep rooter . . . "Know what?" . . . black dresses "Charge it, please."

MARY ELIZABETH SCHREIBER

ROSEMARY ANNE TOOHEY

Rodel

Perfect emcee . . . flapper . . . "Deny it!" . . . blushing Rosie . . . "My Bucky" . . . high, high heels and long, long skirts . . . flashing smile.

ANNE PATRICIA TONER

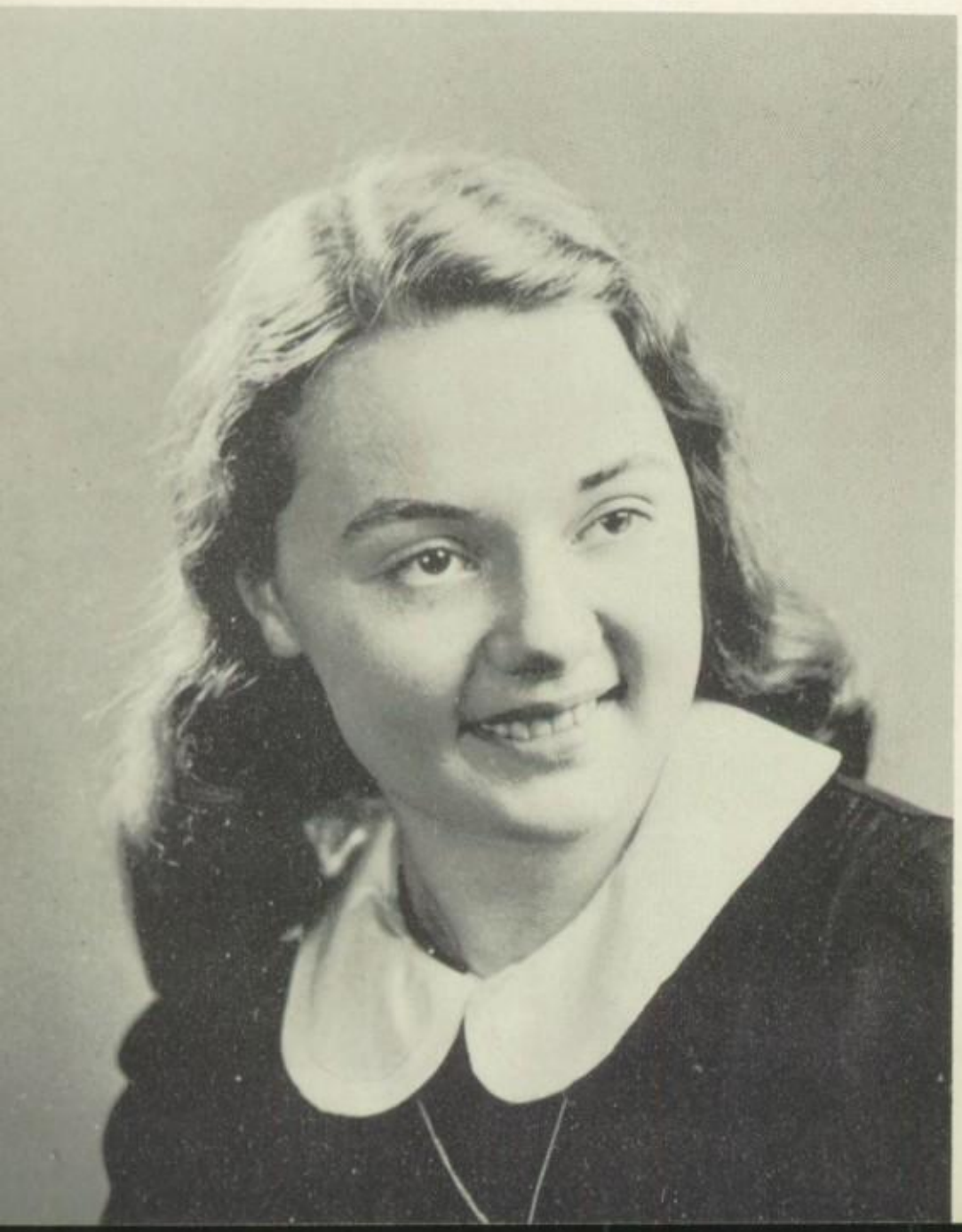
Anne

Typical American girl look . . . latent ballet talent . . . The Mount's public address system . . . Latin Club President . . . nomadic tendencies . . . decided opinions . . . a sarcastic "thanks."

JOAN FRANCELINE WARD

Joan

The Splinter . . . gullible . . . blissful ignorance . . . education, the way of life . . . ardent artist . . . H_2O_2? . . . "Do you really think so?" . . . nice!



MARY THERESE WALTERS

Terry

Belle of Wawa . . . blasé . . . sleepy-time gal . . . weekends at Lafayette . . . mysterious eyes . . . terror on the court . . . blushes.

JOAN THERESE WATERS

Joan

A pert pug nose . . . "Oh, that's my cousin" . . . impulsive . . . glorified giggles . . . "they call it dancing" . . . fickle . . . congenial cutie . . . sentimental.

ELLEN MARIE WENZ

Ellen

Sparkling smile . . . wings on her feet . . . dancing eyes . . . easy going . . . "How vile!" . . . cheers for Ventnor . . . Wenz No. 3.

MARY FRANCES WILKIN

Mary

Humorous . . . peacemaker . . . never lost for words . . . sole believer in her slenderness . . . honest as can be . . . Irish . . . mischievous grin.

MILDRED JULIE ZUSSY

Zus

Innocent look . . . Jailbird . . . Prefect of Sodality . . . photogenic . . . "Know what I did?" . . . "Okay, George" . . . 16th credit?

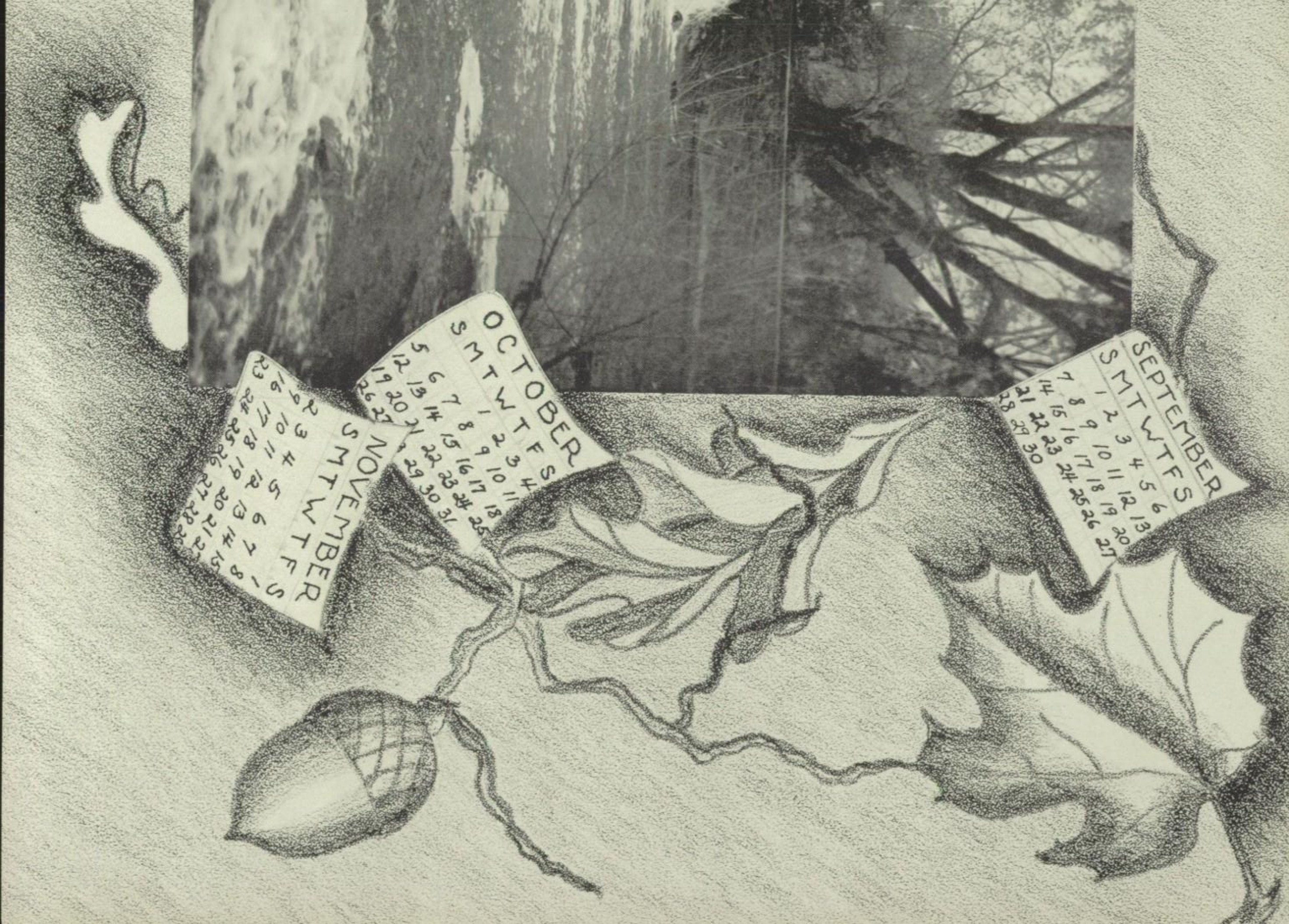
Farewell

Farewell to thee, dear school of golden days.
We seniors leave our carefree ways behind.
But in our hearts the richer song still stays,
Its mem'ries and gay notes our hearts entwine.
Haunted halls our secrets still contain,
Laughter, sounding loud from room to room,
And among the paths that same refrain,
Senior days are ended all too soon.
So nobly and so proudly do you stand,
Preserving our ideals of right and truth,
Blest always by Saint Joseph's loving hand
And fostering all the hopes and dreams of youth.
As we our separate roles in life pursue
We'll not forget our precious days with you.

The Senior Class of '48.

Adele Bateman.

J.WARD


SEPTEMBER
S M T W T F S
1 2 3 4 5 6
7 8 9 10 11 12 13
14 15 16 17 18 19 20
21 22 23 24 25 26 27
28 29 30
OCTOBER
S M T W T F S
1 2 3 4
5 6 7 8 9 10 11
12 13 14 15 16 17 18
19 20 21 22 23 24 25
26 27 28 29 30 31
NOVEMBER
S M T W T F S
1
2 3 4 5 6 7 8
9 10 11 12 13 14 15
16 17 18 19 20 21 22
23 24 25 26 27 28 29

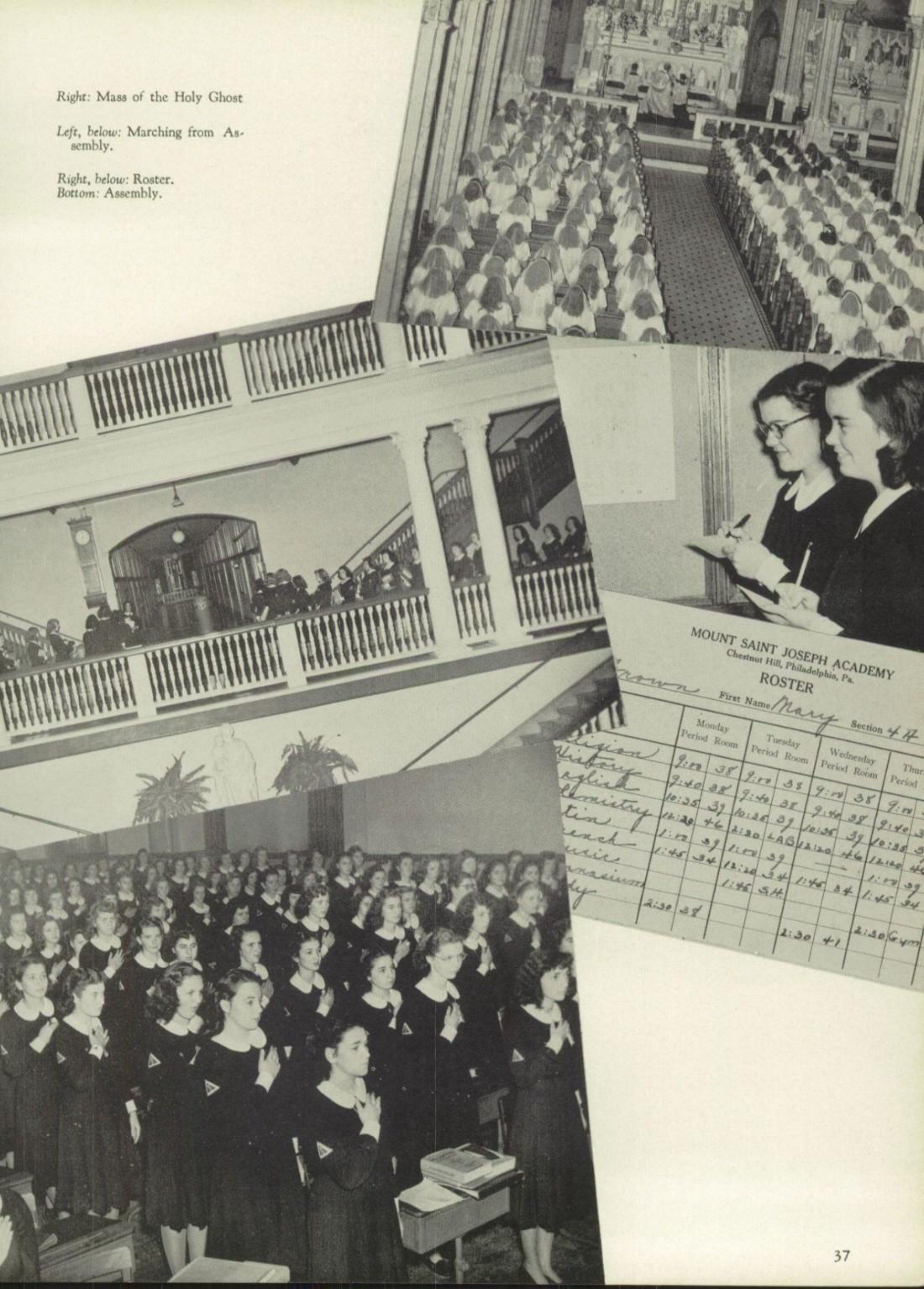
RETURN TO SCHOOL

September 15th! That date brings scattered memories of crowded buses, excited greetings, bewildered faces; glittering segments in the composite picture of the first day at school. The halls so long silent, ring with the students' cheerful voices and again echo with their quick footsteps. The building is filled once more with youthful enthusiasm, for the school year has begun.

Right: Mass of the Holy Ghost

Left, below: Marching from Assembly.

Right, below: Roster.
Bottom: Assembly.



MOUNT SAINT JOSEPH ACADEMY
Chestnut Hill, Philadelphia, Pa.
ROSTER

Brown — First Name Mary — Section 4 H

	Monday Period	Room	Tuesday Period	Room	Wednesday Period	Room	Thur Period	
Religion	9:00	38	9:00	38	9:00	38	9:00	
History	9:40	38	9:40	38	9:00	38	9:40	3
Chemistry	10:35	39	10:35	39	9:40	38	9:40	3
tion	12:20	46	2:30	LAB	10:35	39	10:35	3
ench	1:00	39	1:00	39	12:20	46	12:20	46
usic	1:45	34	12:20	34	—	—	1:00	39
nasium			1:45	34	1:45	34	1:45	34
dy	2:30	38						
					2:30	41	2:30	Gym

From Morning 'til Night

Left: Chapel at 10:25.
Middle Left: Senior Privilege
Middle Right: School books, Jean and Del?
Bottom Left: We guarantee this is posed.
Bottom Right: Dispensing with classes.

Right: Time Out!
Middle Left: Topic of Conversation?
Middle Right: Preparing for Confession.
Bottom Right: Diet's Daily Dilemma
Bottom Left: Lux Presents . . .

Upper Left: Hold that pose!
Upper Right: Do-re-mi . . .
Middle Left: Key Punchers.
Middle Right: The U. N. at the Crib.
Lower Left: Spare the building!
Lower Right: Sew that seam.

Student Council

Standing, left to right: Joan Schmitt, President; Rosemarie Eirich, Dorothy Gindele, Patricia Robin, Evelyn DeSimone, Florence Perkolup, Phyllis Hauser, Wanda Davidson, Nancy Greene. Seated: Dolores Cecil, Senior Representative; Joan Hoffman, Secretary-Treasurer; Blanche Palacio, Senior, Adviser. Not in picture: Kathy Kennedy, Vice President.

To avert "Feudin', a Fussin', and a Fightin'," the student body and Council representatives mutually pledged their cooperation at the impressive installation of Student Officers on October ninth. Throughout the year, the Student Council tried to make wise rules and to enforce them with courage. The "high fugitive count" gave evidence that spending a quarter-hour in the fresh air at noon time was the hardest rule to follow. It must be admitted, though, that it was cold last winter!

The standards set by former Councils presented a challenge to the 1947-48 Board, whose success in meeting that challenge can be measured by the willingness of the students to comply.

MOUNT SAINT JOSEPH ACADEMY

Detention Notice

Last Name Jones First Name Mary Section 2B

Reason for Detention Talking

Date Given 2/3/48 Joan Hoffman
Signature of Teacher or Student Officer giving the notice

Date Attended 2/6/48 Joan Schmitt
Signature of Student Officer in charge of Detention

STUDENTS' PLEDGE

emnly promise to conduct myself on all
n a manner befitting a student of Mt.
cademy, to cooperate in maintaining
discipline; to maintain quiet and
ularly in corridors and assemblies,
roise of self-control, courtesy, and
gulate my conduct outside in such
reflect my school's ideals; and

JUNIOR A

Fourth Row: Patricia Kelso. Joanne Coll, Helen Lambert, Eleanor Behr, Jacqueline Porter, Jo Anne Skelly, Evelyn De Simone, Marie Grusemeyer, Jane Horne. *Third Row:* Eleanor O'Connell, Joan Popper, Grace Rhoads, Dolores Jones, Mary Lou Best, Anne Niehaus, Ann Kolb, La Vonne Lawrence, Margaret Flannery, Barbara Ann Havas. *Second Row:* Mary Chester, Dolores Roscovich, Geraldine Shute, Ann Wilson, Nancy Greene, Ann Bryan, Rose Hetherington, Patricia McGuire, Jean Lane. *First Row:* Mary Diorio, Mercedes Vinas, Iliana Arana, Marian Knowles, Frances Billera, Marie Sanzare.

Juniors are

Fourth Row: Frances Hyland, Patricia Scanlan, Mary Martire, Eileen Sullivan, Carolyn Taylor, Jacqueline Hierholzer. *Third Row:* Margaret O'Neill, Rita Donnelly, Ann Bell, Joan Tierney, Lorraine Sedlock, Nancy Weiland, Sara Curtis. *Second Row:* Anita Shields, Joan Geiger, Joan Walker, Bertha W. Weber, Nancy Fritz, Catherine Meehan, Alexine Sullivan. *First Row:* Joan Bergen, Charlita Supplee, Elizabeth King, Sally Bernert, Marguerite Maguire.

JUNIOR B

important people . . .

SOPHOMORE A

Third Row: Katherine Rickert, Joan Marie Hartman, Patricia Connor, Mary Elizabeth Logan
Patricia Hammeke, Jane Heller, Jane Loughran, Mary Anne Harbison. *Second Row:* Mary O'Keefe
Marguerite Reynolds, Jane Ledwith, Barbara Harrity, Dorothy Gindele, Aileen Maguire, Patrici
Kelly, Angeline Palermo, Margaret O'Hara. *First Row:* Helene Quilty, Kathleen Wenz, Jan
Maguire, Mary Lou Kane, Margaret McGuinness, Mary Elizabeth Lee.

Sophomores are

ird Row: Rosemarie Eirich, Patricia Phillips, Mary Brady, Mary Louise Shields, Roberta Bushey, aire Sutcliffe, Kathryn Marra, Anne Branagan, Peggy Barrett, Rita Dobson. *Second Row:* Carole oker, Anita Byrnes, Nancy Bonner, Mary Jane Conner, Connie Clarke, Raquel Amram, Pamela ith, Mary Ellen Brosnahan, Cecilia Niedziejko. *First Row:* latricia Daly, Patricia McCauley, zabeth Rouse, Phyllis Coleman, Wanda Davidson, Joan Calhoun.

SOPHOMORE B

. . . seldom serious

FRESHMAN A

Third Row: Jeanne Norris, Florence Mullin, Kathleen Collins, Patricia Robin, Sally Supplee Florence Perkolup, Mary Louise Barbera, Joan Clancy. *Second Row:* Eileen Donnelly, Mary Costello Elizabeth Bodor, Kathleen Buhrman, Julia Boyce, Rita Golden, Mary Heminway. *First Row* Margaret Augello, Edith Wells, Mary Jane Lynch, Ann Seydel

Freshmen have that

FRESHMAN B

ird Row: Catherine Benner, Consuela O'Keeffe, Louise Waters, Barbara Sullivan, Barbara Garrett, ricia Donohue, Carolyn Deiter, Jean Marie Yates. *Second Row:* Mary Northrop, Barbara Quinn, yllis Hauser, Constance Fitzgerald, Ann Brosnahan, Marleen McCloskey, Anita Casani. *First w:* Patricia James, Margaret Morgenthaler, Rosemary Hayes.

wide-eyed look . . .

Le Cercle
Jeanne D' Arc
presents
The Witch
of
Fairy Dell

Top Row: left to right: Patricia McGuire, Louise Waters, Patricia Gallagher, Ann Bell, Kay Marra, Margaret O'Hara, Eileen Donnelly, Patricia Kelso, Secretary, Mary Ellen Carroll, President, Mrs. Ralph Staiger, Athletic Instructor, Dolores Cecil, Vice President, Mary Diorio, Treasurer. *Not in the picture,* Mary Therese Walters.

Lower Pictures: At the Basketball Tea.

ATHLETIC ASSOCIATION

Quite a very active athletic association. Because this club is the largest in the school its activities are of interest to each student. The weenie roast which heralds the beginning of A.A. affairs each year brought new students and old together for their first social function. Not long after this neighboring academies met here for a basketball tea, at which the schedule for the coming season was arranged. With the advent of the basketball season and under the direction of our new coach, Mrs. Ralph Staiger, the team left behind surprised opponents. As the seasons passed the A.A. organized such varied sports as badminton, volley ball, swimming, riding, baseball, tennis and hockey. In the spring the Association sponsored a delightful outing at Valley Forge. There the sports awards were presented and the names of next year's officers announced. With this affair the A.A. closed its activities for the season.

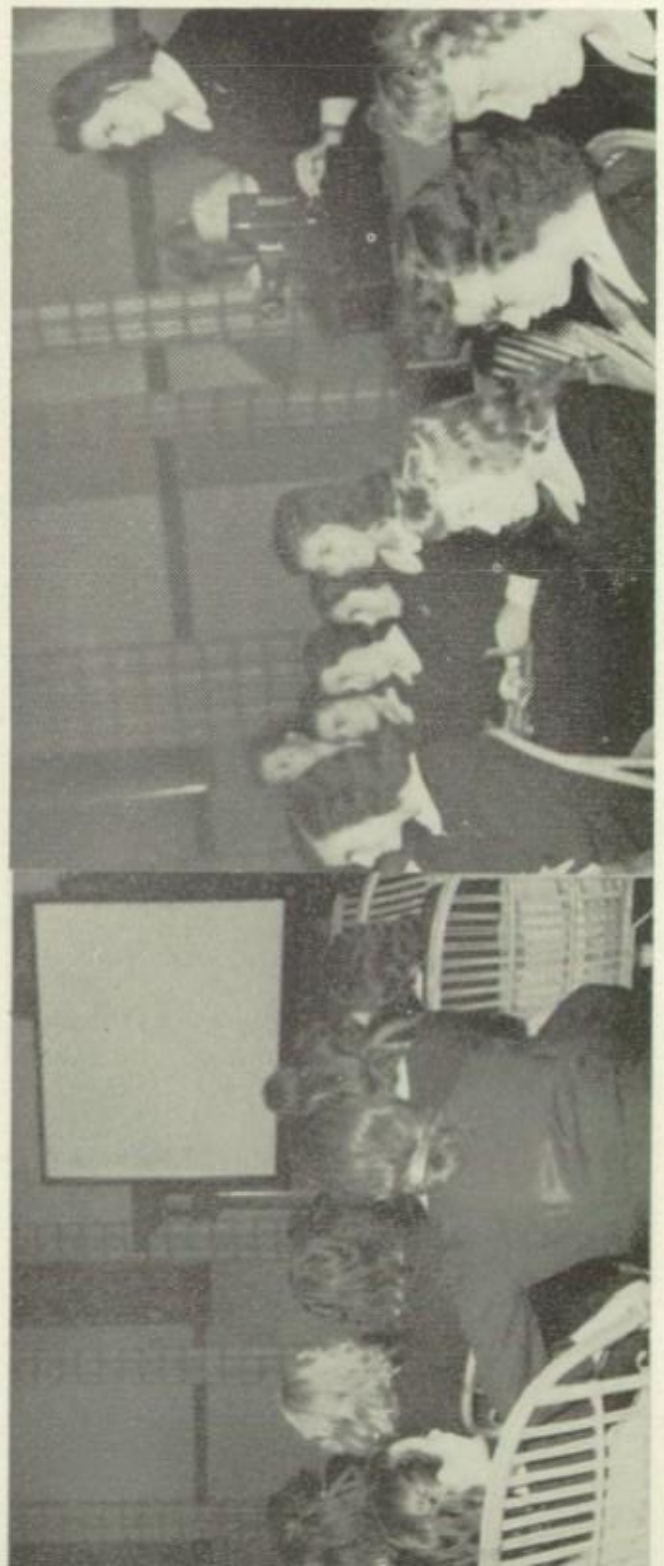
RING DAY

FRESHMAN DAY

A. A. ROAST

JUNIOR–FRESHMAN

MOVIES IN THE "REC"



J. WARD

"Eager Heart"

Above: Kings: Helen Branagan, Roberta Buchse, Joan Geiger

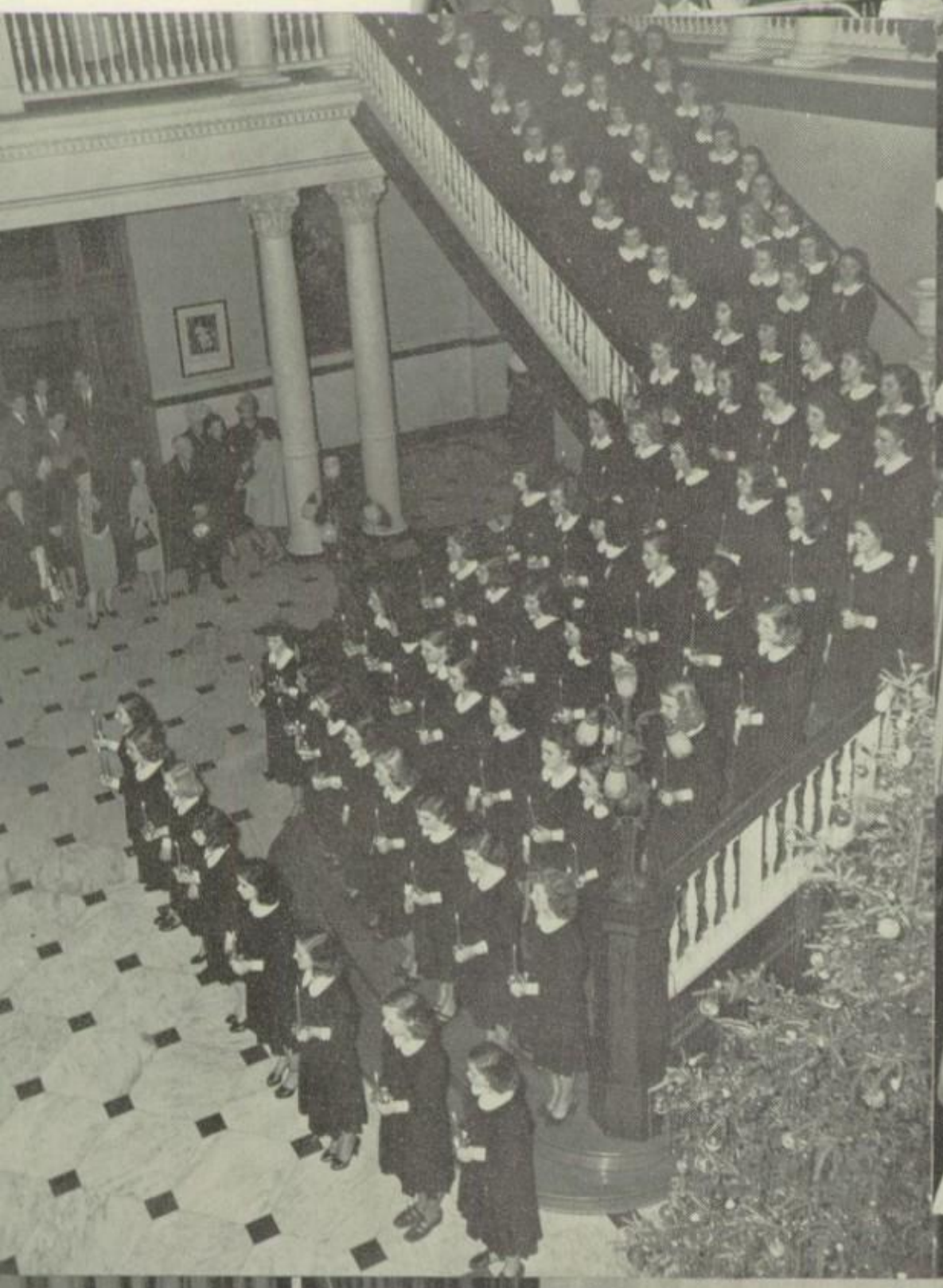
Eager Heart: Marilyn Alberga

Eager Sense: Frances Hyland

Eager Fame: Mary E. Carroll

Shepherds: Maureen Crowe, Joan Hoffman, Bertha Weber. Barbara Harrity.

Prologue: Mary L. Wenner.



French, German and Spanish clubs gather in Rotunda for carols.

The Clubs Carol

THE ACADRAM

"Unaccustomed as I am to public speaking" is a phrase which need never be uttered by any member of the Acadram, for each student has an opportunity to develop poise and to give expression to her dramatic ability. Early in the year aspirants for our new dramatic coach, Mrs. Wanda Morriconi. After selecting new members, Mrs. Morriconi encouraged the girls to have an intelligent understanding of dramatics by making a study of this art through the ages. Not long after this, the Club produced its Christmas play, "Eager Heart." Great encouragement to the cast was given by the clever lighting and staging furnished by the technical crew.

Soon after the mid-term holiday the faculty announced "Joan of Arc" as the spring play. Tryouts, weekend rehearsals, the bustle of the stage crew, all added to the climax—opening night. The play was a worthy tribute to Mrs. Morriconi's coaching. With all these activities is it any wonder that the Acadram is one of the most popular clubs in the school?

OFFICERS

President . . . . . Helen Branagan

Vice President . . . . . Maureen Crowe

Secretary . . . . . Anne Toner

Treasurer . . . . . Nancy Fritz

Program Manager . . . . . Mary Merz

Dramatic Coach . . . . . Mrs. Wanda Morriconi

Tea Dance

Mount Saint Joseph Academy
presents its
Annual Tea Dance
featuring
Roger Kent and his Orchestra
Saturday afternoon
January 10, 1948
2.50 tax inc.

4 til 7

MR. JAMES J. REILLY
MR. DAVID F. FARLEY

MRS. ALOYSIUS J. Mc DEVITT
MRS. JOHN F. Mc GRATH
MRS. GEORGE S. FENERTY
MRS. DAVID F. FARLEY
MRS. JAMES J. REILLY

"Oh, how we danced!" to the music of Roger Kent's Orchestra on Saturday, January tenth, at our annual Tea Dance, which might have been called a Mid-Winter Fashion Show, the "New Look" being featured. The Tea Dance Committee under Eileen's capable supervision planned the afternoon to a "T."

Left: The stars continue to rise. Patricia James, Mary Fenerty, Joan Ward note the patron count. *Below:* Chairman Eileen McDevitt discusses posters with Publicity Chairman, Joan Ward.

Intermission . . .
Tea and Talk

THE SODALITY

That smiling group is our Sodality officers. But do not be deceived by those cheerful faces, for however carefree they may look those students have a very important task. They are the spiritual directors of our student body. Under Mildred's calm leadership they supervise the many mission drives, relief works, and Lenten activities. Their most beloved task, though, is saying, with the rest of the students, Our Lady's Office on Friday afternoons. It is then in the stillness of the Chapel that each reverent Child of Mary pays homage to her **Mother.**

Above: Mildred Zussy, Prefect; Eileen McDevitt and Joan Waters, Assistants; and class representatives.

Below: Reverend Edgar Vanston C. P., our retreat master.

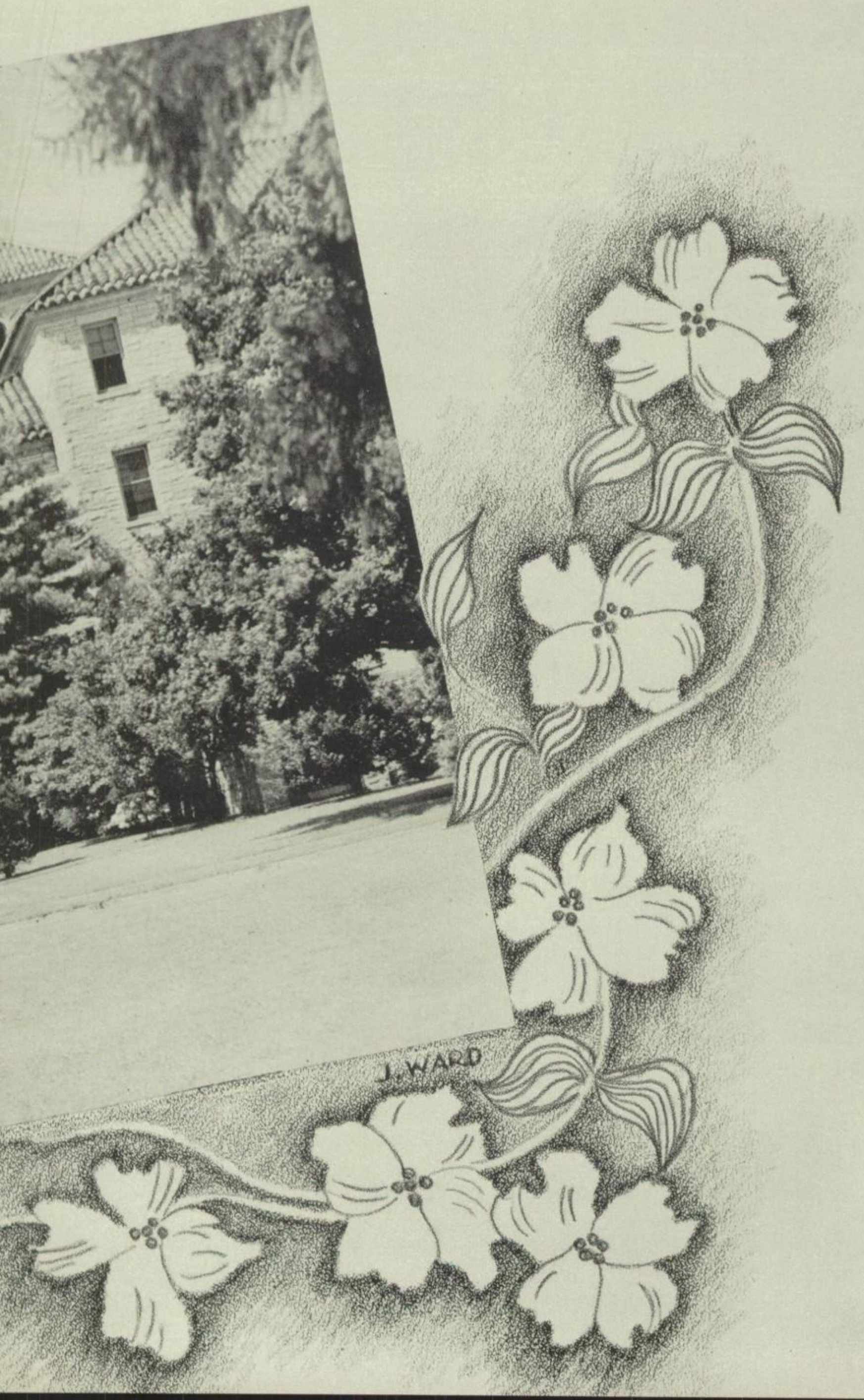
BASKETBALL SQUAD

Third Row: J. M. Hartman, J. Gallagher, J. Porter, E. Sullivan, J. Skelly, D. Cecil, K. Marra, A. Maguire. *Second Row:* M. O'Hara, P. McGuire, P. Scanlan, M. E. Carroll, Captain, D. Heuer, P. Gallagher, P. Barrett. *First Row:* A. Wilson, A. Bell, C. Clark, A. Shields.

Basketball Squad

CHEERLEADERS

eft to right: K. Wenz, P. oleman, M. Merz, A ateman, M. Diorio, S. urtis.


J. WARD

Spring at the Mount! The campus has worn its snowy mantle so long that the appearance of the first patch of earth comes as an initial surprise. After this the snow melts quickly, in little flashing rivulets, leaving behind a soft green carpet. The fruit trees along the creek burst forth into buds: tiny promises of the pink blossoms that always appear in late April. Above, light clouds move quickly, urged by the same light zephyrs which steal through the open classroom windows. Everywhere the maiden Spring is leaving her reflection.

Students, too, are active. Gone are their heavy coats and scarfs. The once snow-hushed tennis courts resound again with the swish of rackets. Chattering groups on horseback canter along the bridle path overlooking the Wissahickon. Bicycles are wheeled out; bathing suits rediscovered. Spring has come gradually—but completely!

DEPTH 8 FEET

The Castle of Torres Nobles

Upper right: peasant group
Middle left: Marian Knowles and Iliana Arana
Middle right: The ticklish point of the play
Circle: Connie Clarke and Frances Hyland
Lower right: R. Callaghan serenades the donkey while M. E. Lee looks on
Lower left: Peace at last!
Bottom: The Minuet

Latin Club

Top: Anne Toner and Marguerite Reynolds look over the posters to be entered in the Latin Week contest

Middle: The Sophomores entertain us with a lively skit and Latin songs

Bottom: The Juniors present a radio program The Seniors honor Mary with explanations of many devotions in her honor

Latin is a dead language but it is quite alive around the Mount, for the Latin Club is one of the largest in the school. Climaxing the monthly meetings, the annual rally in connection with Latin Week was held in the auditorium on March third. The program ranged from intellectuality with the Freshmen, through rascality with the Sophomores, and hilarity with the Juniors, to sublimity with the Seniors.

To add to the honor of the club several girls won prizes in this year's city-wide contests held to promote interest in Latin studies. Joan Geiger was awarded the prize for poetry in the Senior Division while Patricia James won the poster prize in the Junior Division and Phyllis Hauser was given honorable mention.

"Quo vadis?" "Why, I'm going to Latin Club meeting."

Mary's Day

THE REVEREND ANTHONY FLYNN

The Enchanted Princess

PATRICIA McILROY

Mount Saint Joseph

presents

Jeanne d'Arc

CAST

JEANNE D'ARC ..... BLANCHE PALACIO
HAUVETTE ..... JOAN WARD
NANNETTE ..... ANN TONER
GUILLAMETTE ..... PATRICIA CONNOR
MENGNETTE ..... JOAN MARIE HARTMAN
MARIE ..... PATRICIA DAILEY
ST. CATHERINE ..... CAROLYN TAYLOR
ST. MARGARET ..... FRANCES HYLAND
ST. MICHAEL ..... NANCY FRITZ
LA HIRE
PROLOGUE ..... HELEN BRANNAGAN
BEAUDRICOURT
JEAN DE METZ ..... MAUREEN CROWE
NARRATOR ..... MARGUERITE FARLEY
FATHER ISAMBARD
QUEEN YOLANDE ..... MARY MERZ
LADY AGNES ..... ROSEMARIE CALLAGHAN
MARIE D'ANJOU ..... ADELE BATEMAN
LE TREMOILLE ..... EILEEN MC DEVITT
D'ALLENION ..... MARY LOU WENNER
THE DAUPHIN ..... MARY ELLEN CARROLL
PAGES ..... MARGUERITE MEGUIRE
DOLORES ROCHE

Delia Maria Heva

Class Prophecy

Time: 196—
Place: A laboratory on the planet Mars.

Mars' famed scientist, Professor A. Tomic, was busy manipulating the dials of a wierd-looking machine when suddenly sparks flew in every direction and a low hum filled the air. The professor's antennae quivered and he flapped his wings excitedly.

"Professor Ray Dahr," he piped in a shrill little voice, "come immediately. At last I have made contact with Earth."

Quick as a flash a blue-green creature flew into the room, crying, "Put a magnifying glass before the auditory-space beam to amplify the sound. Perhaps we can now discover whether or not there is life on that strange looking planet."

Silently the two—er, men—hovered in mid-air over the apparatus. Sharp, crackling static echoed through the laboratory, but a voice finally broke through, saying:

Hello, everybody! This is Nancy Coleman substituting for Danny Kaye, who is suffering from a mild attack of laryngitis. As our famous physician, Nancy Hoban, is taking his case, Danny should be back within a year. But back to our program. Our material this week was compiled by ace reporters from all over the globe. Our topic for tonight: "What Has Become of the Class of '48 of Mount Saint Joseph Academy?"

Now we know what happened to our senior class treasury! Mary Jeanne Robertson, financier, subsidized the first rocket expedition that reached the moon. The pilot was Muriel "Fearless" Gardner; stewardess, Gloria De Gennaro. Rodel Toohey, noted scientist, went along to study the lunar chemical elements. And guess who they found! Rozanne McGrath, spotting that place as a good retreat, was subsisting on the leafy vegetation.

WASHINGTON: Kathy Kennedy has just announced that her new third party has nominated Blanche Palacio for president. In various platform speeches both Blanche and Kathy declare "Make Alaska a State!" This will please Mary Ellen Carroll, who lives there. Now married to a trapper, Mary Ellen is all wrapped up in the fur-trading business.

BOSTON: The ban has just been lifted from Helen Branagan's book "How to Develop Savoir Faire." The author herself is going to Boston to look after its circulation.

NEW YORK: Orchids to Delly Pa:eman. Only her splendid directing and the beautiful voice of its star, Mary Merz, saved "The Varga Boatgirl" from ruin.

And now a word from our sponsor, Rosemary "Digger" O'Reilly, the smiling undertaker. Bring the body and come over to our establishment. We promise prompt, friendly service. Aside from our musical commercials, Fuzzy Callaghan is always glad to fulfill any requests for appropriate dirges. As an added attraction, lovely Anne Toner serves red soap and hot water to the chief mourners. Now, back to the news!

CALIFORNIA: Versatile Ann Ryan has been arrested for selling "tough apples" and "sour grapes." One of the latest screen successes, Pauline Jarvis, rushed over from her Beverly Hills home to bail out her old classmate.

WAWA: Terry Walters, society editor of that thriving metropolis, sends salutations to all from WaWa.

We have heard from our two roving reporters this week, Madeline Rooney, and Barbara Britt. Madge, still knitting argyles with ten bobbins, is travelling with her husband's nationally famous soccer team. Babs is delivering a series of lectures on legends connected with the engagement ring.

PHILADELPHIA: Mary Fenerty's latest Aeneid pony sold so well that she is now writing another book called' 'How to Polish the Apple."

Marguerite Farley just opened a dancing school on the Main Line. Marguerite purchased a bus from Eileen McDevitt's well-stocked used car lot and contented Pat Gallagher is driving the children to and from their classes.

Because of Mary C. Carroll's rise to fame, F. E. Boone has lost his position with Lucky Strike.

Marina Comas knocked Jose Iturbi off his piano stool with her rendition of "Beat Me Daddy, Eight to the Bar."

Del Heuer is designing a sophisticated motorcycle outfit for Connie Buchse, who has been named the "Cycle Queen of America."

Mary Wilkin's nut and bolt shop has just built a special piano for Tessie Felix, concert pianist. The piano comes complete with built-in shock absorbers.

At least one of the fifty graduates has fulfilled THE prediction. Nancy McCloskey has secured a permanent position as clerk in Woolworth's. Counter 6, drop in any time.

We interrupt this program to bring you a special bulletin! Running a photographers' contest for that typical American girl look, Dolores Buchse has decided on not one but two winners—Mary Schreiber and Ellen Wenz. Duplicate prizes for the two winners consist of a sack of potatoes, a basket of tomatoes and a pint of the best cream, all from Babs Cooney's flourishing health farm.

FOREIGN NEWS: Because she so successfully revised their constitution, the people of Alka-Saltzah have unanimously acclaimed Joan Schmitt their Mahatma. As her first act, Joan appointed Jean Carley poet laureate.

PANAMA: Bea Agostini is the technical adviser of the Spanish edition of "The Gregg Writer."

FAR EAST: Joan Ward is still riding horseback to Tibet trying to get there in time to paint the sunrise.

Now for the field of sports:

I have an inside tip from reliable sources that one of our professional ball clubs is preparing a contract for Mildred Zussy, better known as "Triple-Threat" Zussy.

And Jayne Hughes, who was a boxing enthusiast back in '48, is defending her title—Heavy Weight Boxing Champion—for the eighteenth time tomorrow night.

PIMLICO: Joan Hoffman, girl jockey, is retiring and placing her race track for sale. A frequent spectator there, was Dolores Cecil, who is unfortunately suffering from a charleyhorse.

NEW JERSEY: THE place to go now is Shirley Johnson's Crest on the Hill just across the river. Featured this week is that Latin-American bombshell from Mayfair, Helene Folz. Chief dietitian is Eugenie Dziwura. Seen there celebrating was Joan Waters who has just passed her examinations and has finally been admitted to the bar.

VIRGINIA: Maureen Crowe, southern society matron, is planning the debut of her new-born baby girl, Melanie.

The black side of our news tonight:

Poor Joan Gallagher has passed away and willed her body to Johns Hopkins University to enable them to find out just what ailed her.

Poor Joan ain't got no body . . .

Static tickled the sound waves, faded out, and left the scientists in silence. Professor A. Tomic turned to his colleague sadly. Wordlessly they communicated with each other—there was only one thing to do. With tears in their eyes Professor A. Tomic and Professor Ray Dahr began the systematic destruction of years of labor and research. They smashed the machine with mallets; they burned once-precious papers. But the noble sacrifice was for a worthy cause. The retiring inhabitants of Mars would never be troubled by the eccentric Earthlings through any fault of its two great "humanitarians."

Last Will and Testament

We, the Class of Nineteen Hundred and Forty-Eight of Mount Saint Joseph Academy, Chestnut Hill, City of Philadelphia, State of Pennsylvania, in view of the fact that our WOUND minds and bodies have expended their mechanical energy, and since we are desirous of disposing of our chattels, while we have the strength and ability to do so, do, hereby declare and devise the following:

To the Faculty—The knowledge that we, who have been the bane of your existence for four years, have nevertheless appreciated and assimilated your sound principles and your words of wisdom.
To the Juniors—Rings on your fingers and wings on your feet to help you fly through Senior "stub"jects
To the Sophomores—The keys to our crazy world of mischief and mirth.
To the Freshmen—To Section A—Demotion to the second floor corridor.
To Section B—The surplus from our treasury.
To the Day Hops—the Big Rush for the 8:22 bus.
To the Boarders—The optional first call.
To future Student Councilors—Patience and Fortitude.
To future Waitresses—Our knack of finagling extra desserts—but don't get "caught in the act."
To future Sheaf staffs—The hectic "parties" at the back table in Room 39.
To future Cooking Classes—An electric dishwasher.
To future Senior English Classes—The reputation of the Cuddle Club.
To future Typing Classes—an eraser in every drawer.
To future Math Classes—Good luck with the logarithms that stumped our wooden heads.
To Marilyn Alberga—Rozanne McGrath's guileless glances.
To Iliana Arana—Constance Bushse's Nordic beauty.
To Eleanor Behr—Ellen Wenz's inhibitions.
To Ann Bell—Mary Fenerty's platinum blond hair.
To Joan Bergen—Nancy Coleman's staccato speech.
To Sally Bernert—Anne Marie Cooney's seat in Room 38—"Up Front."
To Mary Lou Best—Jean Carley's giggle and book reviews.
To Frances Billera—Joan Schmitt's six majors.
To Anne Bryan—Anne Toner's ability to draw a straight line.
To Mary Chester—Mary Jeanne Robertson's bulletin board.
To Joanne Coll—Joan Hoffman's 22-inch waistline.
To Sara Curtis—Ann McCloskey's green stone ring.
To Evelyn DeSimone—Eugenia Dziwura's "Care of the Hair" manual.
To Mary Diorio—Rosemary Toohey's cat-naps in study.
To Rita Donnelly—Nancy Hoban's seat in Chemistry Class.
To Margaret Flannery—Eileen McDevitt's driving skill.
To Nancy Fritz—Pauline Jarvis' dreamy dates.
To Joan Geiger—Mary Wilkin's Anglo-Saxon vocabulary.
To Nancy Greene—Dolores Cecil's pirouettes.
To Marie Grusemeyer—Delia Heuer's dramatics.
To Barbara Havas—Ro emary Reilley's Roux Shampoo minus hops.
To Rose Hetherington—Kathy Kennedy's comprehension of Congressional courtesy.
To Mary Lou Hicks—Marina Comas's willing hand.
To Jacqueline Hierholtzer—Joan Water's giggle and bubbling personality.
To Jane Horne—Beatrice Agostini's doll and her fan mail.
To Frances Hyland—Barbara Britt's ever gentle voice.
To Dolores Jones—Muriel Gardner's Brooklyn "brogue."
To Patricia Kelso—Teresa Felix's "kitten on the keys" touch.
To Elizabeth King—Anne Ryan's ready retorts.
To Marion Knowles—Anne Marie Cooney's cowgirl singing.
To Ann Kolb—Mary Therese Walter's self-assured air.
To Helen Lambert—Blanche Palacio's Beatrice Kay rendions.
To Jean Lane—Rozanne McGrath's cozy corner in her noontime retreat.
To LaVonne Lawrence—Helen Branagan's excitable nature.
To Patricia McGuire—Mary C. Carroll's pocketbook.
To Marguerite Maguire—Mary Ellen Carroll's "Rob" ust six foot suitor.
To Mary Martire—Delli Bateman's doll-like charm and gnome shoes.

To Catherine Meehan—Mary Fenerty's mastery of "goes-intos."
To Anne Niehaus—Jayne Hughes' sophistication.
To Eleanor O'Connell—Fuzzy Callaghan's reserved seat on the 8:05 bus.
To Margaret O'Neill—Dolores Cecil's Yiddish monologues.
To Joan Popper—Mary Schreiber's Prep ring and three-inch medal.
To Jacqueline Porter—Mary Merz's Voice of Experience.
To Grace Rhoads—Madge Rooney's driving instructor.
To Dolores Roche—Kathy Kennedy's Wearever shoes.
To Dolores Roscovich—Helene Folz's infallible Spanish grammer.
To Marie Sanzare—Nancy Hoban's sunny disposition.
To Patricia Scanlan—Mary C. Carroll's capers as a barbarous barber.
To Lorraine Sedlock—Gloria DeGennaro's rink jinx.
To Anita Shields—Helen Branagan's naturally curly hair.
To Geraldine Shute—Jayne Hughes' mummer routines
To JoAnne Skelly—Rodel Toohey's slender proportions.
To Alexine Sullivan—Joan Ward's naivete and erudition.
To Eileen Sullivan—Pat Gallagher's basket ball shots.
To Charlita Supplee—Shirley Johnson's birthday parties in the caf.
To Carolyn Taylor—Maureen Crowe's methodical madness.
To Joan Tierney—Joan Water's old Chemistry papers.
To Mercedes Vinas—Beatrice Agostini's English vocabulary.
To Joan Walker—Dolores Bushse's jar of cadaver cold cream.
To Bertha Weber—Mildred Zussy's French scrapbook.
To Nancy Weiland—Joan Gallagher's abused golf clubs.
To Mary Lou Wenner—Marguerite Farley's reticence and her modulated voice.
To Ann Wilson—Mary Merz's patron problems.

In witness of the above, we have hereunto set our hand and seal this thirty-first day of May in the year of Our Lord, one thousand, nine hundred and forty-eight.

MOUNT SAINT JOSEPH ACADEMY · CHESTNUT HILL, PENNA. · 1858 · SPES MESSIS IN SEMINE

DRAWN BY:

Blanche M. Palacis

Joan Hoffman

WITNESSED BY:

Helen Branagan

Mary Ellen Carroll

Student Register

CLASS OF 1948

Agostini, Beatrice
Peru Avenue No. 64
Republic of Panama

Bateman, Adele
34 E. Chestnut Hill Avenue
Chestnut Hill, Pa.

Branagan, Helen
42 W. Mt. Airy Avenue
Philadelphia, Pa.

Britt, Barbara
7033 Boyer Street
Philadelphia, Pa.

Buchse, Constance
7419 Briar Road
Philadelphia, Pa.

Buchse, Dolores
7419 Briar Road
Philadelphia, Pa.

Callaghan, Rosemarie
3214 Dover Street
Philadelphia, Pa.

Carley, Jean
Hamilton Court Apartments
Ardmore, Pa. Apt. 21B

Carroll, Mary C.
1523 Lindley Avenue.
Philadelphia, Pa.

Carroll, Mary E.
418 E. Allens Lane
Philadelphia, Pa.

Cecil, Dolores
1415 Clearview Street Apt. H-210
Suffolk Manor Apts. Phila., Pa.

Coleman, Nancy E.
168 Wynerva Street
Philadelphia, Pa.

Comas, Marina
250 de Diego Avenue
Santruce, Puerto Rico

Cooney, Anne Marie
2201 E. Washington Lane
Philadelphia, Pa.

Crowe, Maureen
223 E. Durham Street
Philadelphia Pa.

DeGennaro, Gloria
5528 Morris Street
Philadelphia, Pa.

Dziwura, Eugenia
1620 W. Ontario Street
Philadelphia, Pa.

Farley, Marguerite
4614 Disston Street
Philadelphia, Pa.

Felix, Theresa
3310 North A Street
Philadelphia, Pa.

Fenerty, Mary
2506 Clearfield Street
Philadelphia, Pa.

Folz, Helene
7217 Walker Street
Philadelphia, Pa.

Gallagher, Joan
7143 Ardleigh Street
Philadelphia, Pa.

Gallagher, Mary
5060 Germantown Avenue
Philadelphia, Pa.

Gardner, Muriel
458 Fifty-fifth Street
Brooklyn, N. Y.

Heuer, Delia
470 Park Avenue
New York City, N. Y.

Hoban, Nancy
138 W. Gorgas Lane
Philadelphia, Pa.

Student Register

CLASS OF 1948

Hoffman, Joan
7810 Michener Avenue
Philadelphia, Pa.

Hughes, Jayne
8440 Ardleigh Street
Philadelphia, Pa.

Jarvis, Pauline
The Haverford School
Haverford, Pa.

Johnson, Shirley
1509 E. Cardeza Street
Philadelphia, Pa.

Kennedy, Kathryn
213 E. Lafayette Street
Easton, Pa.

McCloskey, Ann
7504 Boyer Street
Philadelphia, Pa.

McDevitt, Eileen
7243 N. Twentieth Street
Philadelphia, Pa.

McGrath, Rozanne
412 Woodbrook Lane
Philadelphia, Pa.

Merz, Mary
7022 Marsden Street
Philadelphia, Pa.

Palacio, Blanche
209 E. Fifth Avenue.
Conshohocken, Pa.

Reilly, Rosemary
7211 N. Twenty-first Street
Philadelphia, Pa.

Robertson, Mary Jean
22 Ambler Road
Merchantville, N. J.

Rooney, Madeline
3213 N. Randolph Street
Philadelphia, Pa.

Ryan, Anne
235 W. Horter Street
Philadelphia, Pa.

Schmitt, Joan
2110 Stenton Avenue
Philadelphia, Pa.

Schreiber, Mary
48 E. Logan Street
Philadelphia, Pa.

Toner, Anne
539 W. Walnut Lane
Philadelphia, Pa.

Toohey, Rosemary
6253 N. Fourth Street
Philadelphia, Pa.

Walters, Mary
Wawa, Pa.

Ward, Joan
1024 E. Luzerne Street
Philadelphia, Pa.

Walters, Joan
7604 Montgomery Avenue,
Melrose Park, Pa.

Wenz, Ellen
21 W. Mt. Pleasant Avenue
Philadelphia, Pa.

Wilkin, Mary
815 Vine Street
Philadelphia, Pa.

Zussy, Mildred
1711 Mohican Street
Philadelphia, Pa.

Student Register

CLASS OF 1949

Alberga, Marilyn ..... Philadelphia
Arana, Teresa ..... Philadelphia
Behr, Eleanor ..... Philadelphia
Bell, Ann ..... Philadelphia
Bergen, Joan ..... Philadelphia
Bernert, Sally ..... Philadelphia
Best, Mary Lou ..... Philadelphia
Billera, Frances ..... Allentown, Pa.
Bryan, Anne ..... Melrose Park, Pa.
Call, Joanne ..... McAdoo, Pa.
Chester, Mary ..... Ocean City, N. J.
Curtis, Sara ..... Philadelphia
DeSimone, Evelyn ..... Atlantic City, N. J.
Diorio, Mary ..... Philadelphia
Donnelly, Rita ..... Philadelphia
Flannery, Margaret ..... Philadelphia
Fritz, Nancy ..... Philadelphia
Geiger, Joan ..... Philadelphia
Greene, Nancy ..... Philadelphia
Grusemeyer, Marie ..... Bridgeton, N. J.
Havas, Barbara ..... Philadelphia
Hetherington, Rose ..... Philadelphia
Hicks, Mary Lou ..... Philadelphia
Hierholzer, Jacqueline ..... Jenkintown, Pa.
Horne, Edna Jane ..... Winston-Salem, N. C.
Hyland, Frances ..... Philadelphia
Jones, Dolores ..... Greenboro, N. C.
Kelso, Patricia ..... Norristown, Pa.
King, Elizabeth ..... Philadelphia
Kolb, Anne ..... Philadelphia
Knowles, Marian ..... Philadelphia
Lambert, Helen ..... Trenton, N. J.
Lane, Marie ..... Philadelphia
Lawrence, LaVonne ..... Chevy Chase, Md.
Maguire, Marguerite ..... Phoenixville, Pa.
Martire, Mary ..... Philadelphia
McGuire, Patricia ..... Washington, D. C.
Meehan, Catherine ..... Philadelphia
Niehaus, Anne ..... Philadelphia
O'Connell, Eleanor ..... Philadelphia
O'Neill, Margaret ..... Philadelphia
Popper, Joan ..... Philadelphia
Porter, Jacqueline ..... Philadelphia
Rhoads, Grace ..... Philadelphia
Roche, Dolores ..... Philadelphia
Roscovich, Dolores ..... Maple Shade, N. J.
Sanzare, Marie ..... Philadelphia
Scanlan, Patricia ..... Philadelphia
Sedlock, Lorraine ..... Philadelphia
Shields, Anita ..... Philadelphia
Shute, Geraldine ..... Philadelphia
Skelly, JoAnne ..... Norristown, Pa.
Sullivan, Alexine ..... Philadelphia
Sullivan, Eileen ..... Philadelphia
Supplee, Charleta ..... Philadelphia
Taylor, Carolyn ..... Philadelphia
Tierney, Joan ..... Philadelphia
Vinas, Mercedes ..... Puerto Rico
Walker, Joan ..... Philadelphia
Weber, Bertha ..... Philadelphia
Weiland, Ann ..... Phoenixville, Pa.
Wenner, Mary Lou ..... Philadelphia
Wilson, Ann ..... Philadelphia

CLASS OF 1950

Amram, Raquel ..... Miramar, Havana
Barrett, Peggy ..... Wildwood, N. J.
Bonner, Nancy ..... Philadelphia
Brady, Mary ..... York, Pa.
Branagan, Anne ..... Philadelphia
Brosnahan, Mary Ellen ..... Philadelphia
Bushey, Roberta ..... Brooklyn, N. Y.
Byrnes, Anita ..... Philadelphia
Calhoun, Joan ..... Philadelphia
Clarke, Connie ..... New York, N. Y.
Coleman, Phyllis ..... Philadelphia
Conner, Mary ..... Philadelphia
Connor, Patricia ..... Philadelphia
Daly, Patricia ..... Philadelphia
Davidson, Wanda ..... Ventnor, N. J.
Dobson, Rita ..... Philadelphia
Eirich, Rosemarie ..... Philadelphia
Gindele, Dorothy ..... Philadelphia
Glackin, Eileen ..... Philadelphia
Hammeke, Patricia ..... Philadelphia
Harbison, Mary Anne ..... Philadelphia
Harrity, Barbara ..... Philadelphia
Hartmann, Joan Marie ..... Glenside, Pa.
Heller, Jane ..... Philadelphia
Kane, Mary Lou ..... Philadelphia
Kelly, Patricia ..... Philadelphia
Kooker, Carole ..... Wildwood, N. J.
Ledwith, Jane ..... Philadelphia
Lee, Mary Elizabeth ..... Philadelphia
Logan, Mary Elizabeth ..... Philadelphia
Loughran, Jane ..... Philadelphia
Maguire, Aileen ..... Philadelphia
Maguire, Jane ..... Phoenixville, Pa.
Mansell, Madeline ..... Philadelphia
Marra, Kathryn ..... Brooklyn, N. Y.
McCauley, Patricia ..... Philadelphia
McGuinness, Margaret ..... Philadelphia
Niedziejko, Cecilia ..... Philadelphia
O'Hara, Margaret ..... Philadelphia
O'Keefe, Mary ..... Philadelphia
Palermo, Angeline ..... Ambler, Pa.
Phillips, Patricia ..... Philadelphia
Quilty, Helene ..... Philadelphia
Reynolds, Peggy ..... Philadelphia
Rickert, Katherine ..... Philadelphia
Rouse, Elizabeth ..... Philadelphia
Shields, Mary ..... Philadelphia
Smith, Pamela ..... Wildwood, N. J.
Sutcliffe, Claire ..... Philadelphia
Wenz, Kathleen ..... Philadelphia

CLASS OF 1951

Augello, Margaret ..... Bethlehem, Pa.
Barbera, Mary Louise ..... Philadelph
Benner, Catherine ..... Philadelph
Bodor, Elizabeth ..... Phoenixville, P
Boyce, Julia ..... Philadelphia
Brosnahan, Ann ..... Philadelphia
Buhrman, Kathleen ..... Philadelphia
Casani, Anita ..... Philadelphia
Clancy, Joan ..... Chester, Pa.
Collins, Kathleen ..... Philadelphia
Costello, Mary Ann ..... Conshohocken, Pa.
Deiter, Carolyn ..... Philadelphia
Donnelly, Eileen ..... Philadelphia
Donohue, Patricia ..... Philadelphia
Fitzgerald Constance ..... Ambler, Pa.
Garrett, Barbara ..... Philadelphia
Golden, Rita ..... Philadelphia
Hauser, Phyllis ..... Whitemarsh, Pa.
Hayes, Rosemary ..... Philadelphia
Heminway, Mary ..... Jeffersonville, Pa.
Holden, Patricia ..... Cape May, N. J.
James, Patricia ..... Philadelphia
Lynch, Mary Jane ..... Phoenixville, Pa.
McCloskey, Marleen ..... Philadelphia
Morgenthaler, Margaret ..... Philadelphia
Mullin, Florence ..... Norristown, Pa.
Norris, Jeanne ..... Philadelphia
Northrop, Mary ..... North Wales, Pa.
O'Keeffe, Consuela ..... Elkins Park, Pa.
Palacio, Mercedes ..... Conshohocken, Pa.
Perkolup, Florence ..... Philadelphia
Quinn, Barbara ..... Avalon, N. J.
Robin, Patricia ..... Jenkintown, Pa.
Seydel, Ann ..... Philadelphia
Sullivan, Barbara ..... Philadelphia
Suplee, Sara Jane ..... Philadelphia
Waters, Louise ..... Philadelphia
Wells, Edith May ..... Philadelphia
Yates, Jean Marie ..... Philadelphia
Zalenski, Eleanor ..... Kennett Square, Pa.

Patrons

Finally, we list our patrons—our generous friends, who have helped us publish our memory book. You are a most important part of our memories—for without your support, our efforts would be futile. We are indeed grateful.

Mr. and Mrs. Louis Lalli
6502 Grays Avenue
Philadelphia, Pa.

Compliments of
Le Cercle Jeanne D'Arc
Mount Saint Joseph Academy
Chestnut Hill, Pa.

Compliments of
Kay Marra, Bobby Bushey
Brooklyn, New York

Mr. and Mrs. John F. McGrath
412 Woodbrook Lane
Philadelphia 19, Pa.

Mr. Austin Meehan
7012 Rising Sun Avenue
Philadelphia, Pa.

Congratulations to Class of '48
Mr. and Mrs. Charles F. Merz
7022 Marsden Street
Philadelphia 35, Pa.

Mr. Eugene Meyle
37 Glenbrook Road
Ardmore, Pa.

Mr. and Mrs. Herman Meyle
37 Glenbrook Road
Ardmore, Pa.

Mr. and Mrs. Samuel Rhoads, Jr.
601 Medary Avenue
Philadelphia, Pa.

Mr. and Mrs. G. E. Robertson, Sr.
22 Ambler Road
Merchantville, N. J.

Mr. Glen E. Robertson, Jr.
22 Ambler Road
Merchantville, N. J.

Lucille and Jackie Robertson
22 Ambler Road
Merchantville, N. J.

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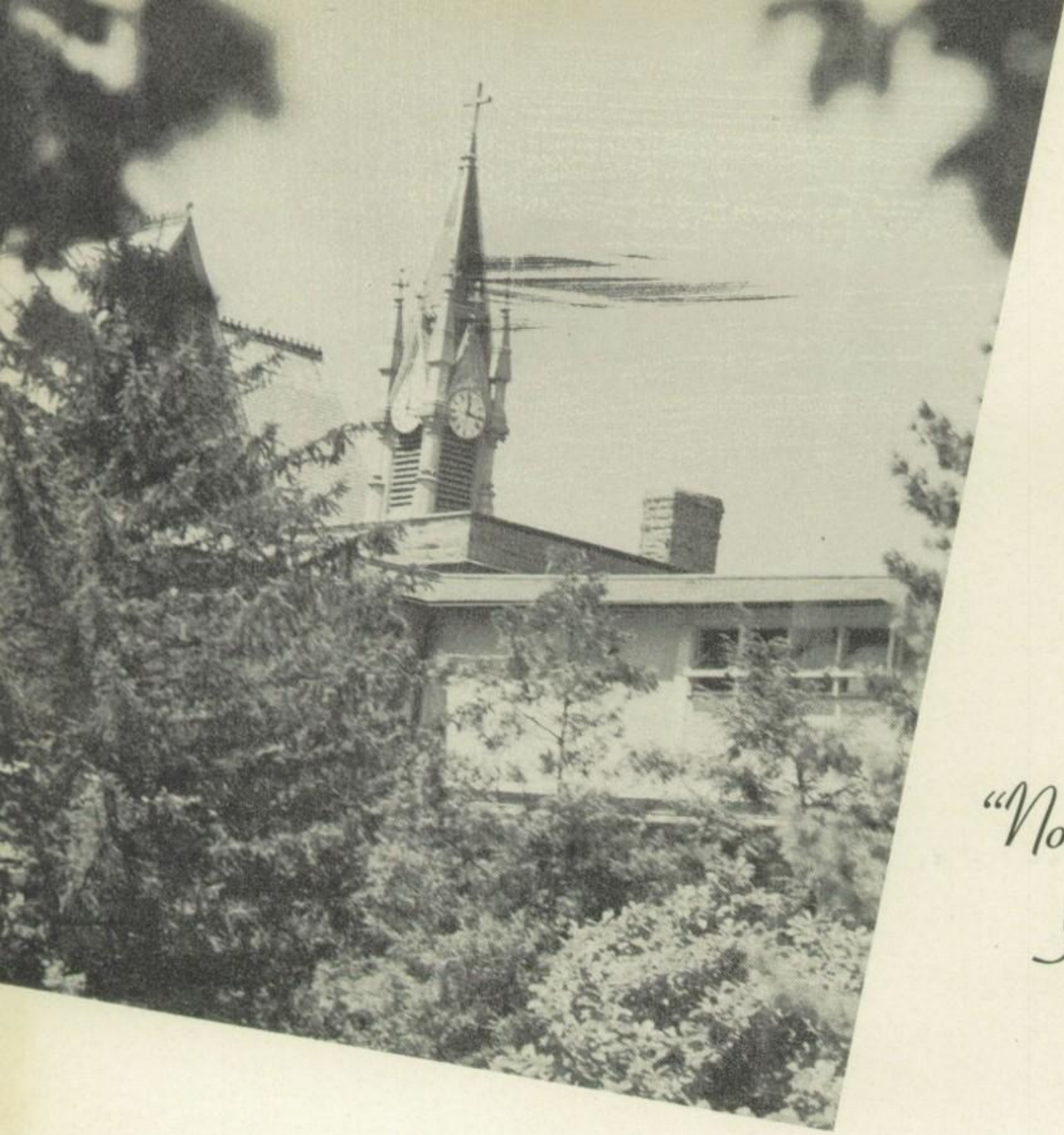

"Now Is the Hour"

Into the hazy future we must look
Now that we're at the parting of the way
And turn the pages of the mighty book
Which holds the course of life within its sway.
Into what pattern will our lives be set?
What sorrows and what joys have we to bear
Until by our Redeemer we are met
To answer for our lives to Him so fair.
But standing on the brink of this new life
While in our souls reigns insecurity
And in our minds the thoughts of fear and strife
With gladness in our hearts we think on thee.
For learning gleaned herein dispels our fears
And gives us strength to face uncertain years.

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Helen Branagan

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THE STARS WILL REMEMBER...
GOLDEN EAR-RINGS...

FOUR-LEAF CLOVER
NEAR YOU
SERENADE OF THE BELLS
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